

# July

Magic Lantern Society  
of the United States and Canada



LOOK for those Buttons and roll-over effects

## In This Issue

### Contents

<b>Magic Lantern Calendar – July 2022.....</b>	<b>2</b>
<b>Magic Lantern Convention News.....</b>	<b>4</b>
<b>Society Voting Results .....</b>	<b>5</b>
<b>Help To Save the Castro Theatre.....</b>	<b>6</b>
<b>Borton Collection Goes to Lucas Museum .....</b>	<b>7</b>
<b>Lantern Projector Sighted in 1958 Movie .....</b>	<b>8</b>
<b>NW Slide on Ebay and Some NW History.....</b>	<b>11</b>
<b>Election of Officers Nomination Form 2022 .....</b>	<b>12</b>



*Click slide to see additional Summer like slides*  
**Johnston (Frances Benjamin) Collection**

<https://www.loc.gov/pictures/search/?q=lantern+slides&fa=displayed%3Aanywhere&sp=3&co=fbj>



## The Magic Lantern Calendar – July 2022

### Events

September 9-10, 2022, *Magic Lantern Show*, 19th century magic lantern show in a contemporary interpretation, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia.

October 18-20 2022, *Forty Years of the Magic Lantern Society – Looking Back and Looking Forward!* The 19th convention of the Magic Lantern Society of the US and Canada, Glidden House, Cleveland OH. Contact [briandrogers@gmail.com](mailto:briandrogers@gmail.com) if you are interested in presenting. Registration opens soon.

Through October 2023, *Gary Fabian Miller: The Light Gatherers*, lecture series at the Bodleian Libraries, will include influences of Magic Lantern projectionists. Information at <https://visit.bodleian.ox.ac.uk/event/garry-fabian-miller-the-light-gatherers>

### Exhibits

Through July 3, 2022, *The Machinery of Spectacles*, the artist duo of Alexei Politov and Marina Belova, Moscow Museum of Modern Art, Krokin Gallery, Klimentovskiy Pereulok, 9/1, Moscow, Russia, 119017

Through July 10, 2022, *City of Cinema: Paris 1850-1907*, brings together various media including magic lanterns that culminated in cinema as a mass media. Resnick Pavilion, Los Angeles County Museum of art, 5905 Wilshire Blvd., Los Angeles, CA.

Through December 2026, *The Story of the Moving Image*, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>.

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

Ongoing, *From Shadows to Film...and all the magic in between!* Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentmomi.org/>

Ongoing, *Peter Bonnet magic lantern collection*, Museum Stedhus Sleat, heerenwal 48, 8556 XS Sloten, the Netherlands

Ongoing, *Packaged Black, "Rotating Lantern"*, Henry Art Gallery, Seattle, WA.

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## The Magic Lantern Calendar – July 2022 continued

### Online

*Magic Lantern Performing Group*, Improve your skills every other Thursday on Zoom. Contact Terry Borton: [tborton@magiclanternshows.com](mailto:tborton@magiclanternshows.com)

*De Luikerwaal Dutch Virtual Museum*, [https://www.luikerwaal.com/Magic lantern history, pictures, stories](https://www.luikerwaal.com/Magic%20lantern%20history,pictures,stories).

*Lucerna – the Magic Lantern Web Resource*, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

*The Museum of American Magic Lantern Shows*, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. [www.magiclanternmuseum.com](http://www.magiclanternmuseum.com)

*Life Through the Lens*, online exhibit by the Royal Albert Memorial Museum & Art Gallery, <https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw>

*Starry nights: astronomy in the popular imagination*, online exhibit through the Science Museum Group collection explores the ways astronomical discoveries and spectacles have thrilled and inspired us. <https://artsandculture.google.com/exhibit/starry-nights-astronomy-in-the-popular-imagination/jgLi46ysvZNWJw>

*In focus: the development of photography, film, and television*, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. <https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA>

*Photo-Drama of Creation Museum*, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, <https://pdcmuseum.org>

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to [briandrogers@gmail.com](mailto:briandrogers@gmail.com).



## Magic Lantern Convention News

Join us at the Glidden House in Cleveland, Ohio, from October 18-20, 2022 for the 2022 Convention of the Magic Lantern Society of the United States and Canada:  
**Forty Years: looking Back and Looking Forward.**

The program will begin on the afternoon Tuesday the 18th, and conclude on the evening of Thursday the 20th with an Extravaganza Performance open to the public at the Cinematique in Cleveland. Registration information will be available by the end of June; hotel reservations at the Glidden House are now open – please use <https://res.windsurfercrs.com/ibe/details.aspx?propertyid=9703&nights=1&checkin=10/18/2022&group=2210MAGICL&lang=en-us> to get the special Magic Lantern Society rate.

*"Mirroscopes"*  
TRADE MARK  
**The "Third Eye" of the  
Automobile**

**What does the "Third Eye"  
for an automobile have to  
do with Magic Lanterns?  
Come to Cleveland in Octo-  
ber and find out.**



## SOCIETY VOTING RESULTS

May, 2022

Dear fellow Society member:

Your Society officers, Brian Rogers, Karl Link, David Evans and Ron Easterday are pleased to report that 100% of the votes received in March regarding adoption of the 2022 Articles of Incorporation and Bylaws were positive.

We are proceeding with the process to formally adopt the documents, register our Society Corporation with the State, and apply for federal 501(c)(3) status. We have already reviewed a draft of federal application and fully expect for all this to be completed before the end of 2022.

Thanks to all of you for your continued support of our Society

## Interesting Photo

From Ron Easterday



From the Collection of Bob Bishop. Notes on back: "James R. Toman of Hazard, Nebraska, who operated this moving picture machine between the years of 1900 and 1908, putting on shows about the country. Not sure about date of this picture. From son of James R. Toman." I find this photo especially interesting as it includes the projector, the projectionist, victrola, acetylene generator, advertisements - everything except the audience!



## Member Looking For Help To Save the Castro Theatre

**From Rob Byrne**

rob@fogcity.org

Greetings!

As you may already know, our beloved Castro Theater in San Francisco is under siege. Several months ago a large corporate concert promoter took over operations of the theatre and have announced plans for a radical reconfiguration of the interior, most critically removing the seats and flattening the floor. It is quite clear that, despite their PR messaging to the contrary,

that the Castro Theatre will no longer be a venue not only unsuitable for film, but also hostile to the vast myriad of unique and special events that have called the Castro home for the past 100 years.

In response, we have incorporated a non-profit organization, **Castro Theater Conservancy** and today - exactly 100 years after the theatre first opened - we are launching our campaign to Save the Castro Theatre.

The "Save the Castro Theatre" campaign is dedicated to preserving and protecting San Francisco's Castro Theatre as a cultural and entertainment venue for motion pictures and live performances.



By working to maintain the landmark Castro Theatre as San Francisco's preeminent movie palace and iconic LGBTQ+ resource for years to come, the CTC is advocating that the Castro Theatre retain much of its historic interior so that it can preserve high-quality film presentation standards, and community LGBTQ+ events and the independent film festivals can continue to call the Castro home.

I hope that you will join in supporting our mission to preserve and protect the heart and soul of San Francisco culture.

We have launched an online petition that I hope you will be eager to sign and to forward to your friends and contacts. We also encourage you

to join our mailing list to receive occasional (but not too frequent) updates regarding the campaign.

Visit the Website: [www.savethecastrotheatre.org](http://www.savethecastrotheatre.org)

Sign the Petition: <https://www.change.org/p/save-the-castro-theatre>

Join our mailing list.

And please please please - help spread the word!

Thanks so very much,

rob

### Save the Castro Theatre



2,830 have signed. Let's get to 5,000!



At 5,000 signatures, this petition is more likely to get picked up by local news!

## Borton Collection Goes to Lucas Museum

### From Terry and Debbie Borton

Terry and Debbie Borton are pleased to announce that their magic-lantern collection will go to the Lucas Museum of Narrative Art in Los Angeles.

The collection of some 13,000 items has four components:

1. The Beale Collection—covering the life and work of lantern-slide artist Joseph Boggs Beale, the first great narrative artist of the American screen.
2. The Broadside or Advertising Collection—documenting the wide range of entertainment shows and illustrated lectures in America, 1870-1920.
3. The Clement Collection—an in-depth look at how a local showman and slide producer in Maine used the lantern medium.
4. The American Magic Lantern Theater Collection—the slides that Terry has used to give shows throughout the U.S. for the last 25 years. (This last part of the collection will remain with the Bortons for a while, so that Terry can continue to perform shows.)

As the first museum to focus exclusively on storytelling through images, the



**Artist's Rendering of the Lucas Museum of Narrative Art in Los Angeles.**

Lucas Museum of Narrative Art has a growing collection that encompasses artworks from across cultures, places, times, and mediums, including paintings, sculptures, murals, photography, comic art, illustrations, and the arts of filmmaking. The Lucas Museum will explore narrative art's potential to prompt questions, invite opinions, inspire community, and move people to think about the impact of images on our world. Co-founded by George Lucas and Mellody Hobson and led by director and CEO Sandra Jackson-Dumont, the Lucas Museum campus is under construction in Los Angeles and will feature expansive new green park space, a 300,000-square-foot building, 100,000-square-feet of gallery space, two state-of-the-art theaters, dedicated spaces for learning and engagement, and more.

"We're very excited to have our collections at

the Lucas Museum," say Terry and Debbie. "Its focus on narrative art fits perfectly with the pioneering work of Beale in telling

stories with lantern slides, and will put his art in the context of the history of cinema and other forms of art and visual culture rooted in storytelling. It will make Beale's work, and that of the many showmen represented by the broadsides, available to a wide audience in a global city that will attract visitors from all over the world. Of special importance to us, there will be excellent archival storage and facilities for scholars. In fact, the Lucas Museum is currently in the process of digitally photographing their collection to increase access for the public and scholars around the world."

You can visit the Lucas Museum website to get a better sense of the spectacular building, and the kinds of narrative art that will fill it.

<https://lucasmuseum.org/>

This is a major step for us, as you'll see. Wish us well! All the Best, Terry



## Lantern Projector Sighted in 1958 Movie

### From Larry Cederblom

Lantern projector sightings and their use have been noted by members in past 2013 and 2018 E-pubs. These sightings have shown lanterns in use as props in the background and some lanterns used as a part of the story.

By chance, I was watching an old movie from 1958. "Cry Terror!"



From Shel Izen  
Background Props on  
NCIS: Los Angeles Season 4 Episode 8



From Larry Cederblom  
Hell on Wheels Season 1 Scrapbook



From David Evans Mrs. Fisher's Mysteries



From Steve Barnes "Elementary" Sherlock Holmes

I was introduced to an original and unusual use of the lantern. I don't know who's idea it was to use the lantern in a scene and it's used as an introduction to the character played by Angie Dickinson, who is the character, girlfriend of Paul Hoglin (Rod Steiger).

The lantern is an instrument of the FBI team and is shown in use for about 24 seconds of the movie. The scene is in the FBI office with part of the airline passengers and crew there to identify a mug shot, composed of lantern slides, to identify one of the passengers that was on the flight.

From



<http://www.outofthepastblog.com/2016/09/cry-terror.html>

Cry Terror! (1958) has a plot so taut with tension that I watched it wide-eyed at the edge of my seat in wonder and a bit of terror. Based

continued next page



## Lantern Projector Sighted in 1958 Movie continued



**Scene from movie of landing plane**

on an original story by director Andrew L. Stone, this fantastic Film Noir from MGM benefits from a brilliant cast, a fast-moving storyline, great editing, excellent build up of suspense and a MacGuffin. A term made famous by director Alfred Hitchcock, a MacGuffin is something in the story that drives the characters to action. What's interesting about a MacGuffin it's only purpose is to drive the plot but ends up being of little importance in the overall scheme of the story. For Cry Terror! the MacGuffin is a bomb on a airplane with the threat to plant more. The real story however is about the kidnapping of the bomb's inventor and his family by terrorists.

Paul Hoglin (Rod Steiger) hires his old army buddy Jim Nolner (James Mason) to develop a bomb. Jim thought he



**FBI room with lantern in action**



**Mug shot being projected**



**Part of the Slide image changed**

was working on a government project. Much to his surprise Paul is the head of a terrorist group and the bomb winds up in a commercial airplane. At first no one is hurt but the threat mobilizes FBI into action. Just as Jim was about to report his friend to the FBI, Paul shows up to the Nolner home and kidnaps Jim, his wife Joan (Inger Stevens) and their young daughter. The kidnapping gives the terrorists time to put their plan into action which includes extorting the FBI for \$50,000 which Joan must pick up and deliver to them.

Paul's terrorist group is made up of a bunch of misfit characters including Neville Brand as the Benzadrine addicted Steve, Angie Dickinson as Paul's girlfriend Eileen and Jack Klugman as Vince the thug. The FBI team led by Kenneth Tobey as Agent Frank Cole still believe Jim was part of this original group of terrorist. Once they learn that Jim was merely a pawn in the terrorist group's game they work to help save the kidnapped family. Little do Paul Hoglin and his co-horts know that they messed with the wrong family. The Nolners are never complacent and constantly scheme to fight back against the terrorists and protect their young daughter.

**continued next page**

## Lantern Projector Sighted in 1958 Movie continued



Slide taken from lantern



Close-up of lantern, which I believe to be a GOLDE

From the action of the projectionist in the film, I'm not sure how the composite image was made on the screen.

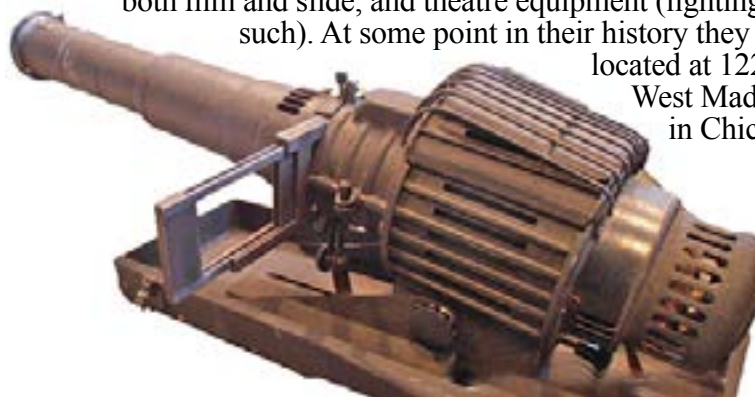
In the film, it shows different nose profiles are shown.

Any thoughts you might have about how the mug shot image was created on screen, would be appreciated.



Mug image that appeared before cut to film of Angie Dickinson

“The GoldE Manufacturing Co of Chicago Illinois was a company that existed between 1920-1958 that manufactured projectors, both film and slide, and theatre equipment (lighting and such). At some point in their history they were located at 1220-C West Madison St in Chicago.”





## NW Slide on Ebay and Some NW History

From Bob Peters



Vintage Streamlined Seattle Ferry Boat KALAKALA  
Color Glass Magic Lantern Slide [See original listing](#)



Sell one like this

Condition: **Used**  
Ended: May 21, 2022, 4:55PM  
Winning bid: **US \$51.00** [ 6 bids ]  
Shipping: **\$4.00** Standard Shipping  
Located in: Deming, New Mexico, United States  
Seller: [tullaberrywine](#) (13767 ★)

### Factoid you may not have known

Busch (first name “anheuser”?) the beer brewer visited Rudolph Diesel in Germany. He got quite interested in Diesel engines and built a few. In fact the Kalakala was powered by an Anheuser Busch Diesel engine, which made it (are you ready for this?) ...the original “Miss Budweiser”!

## Wildfire Communication Now and Back Then



Today via the internet

Lantern slide image from Ron Easterday



Lantern slide for in theatre use

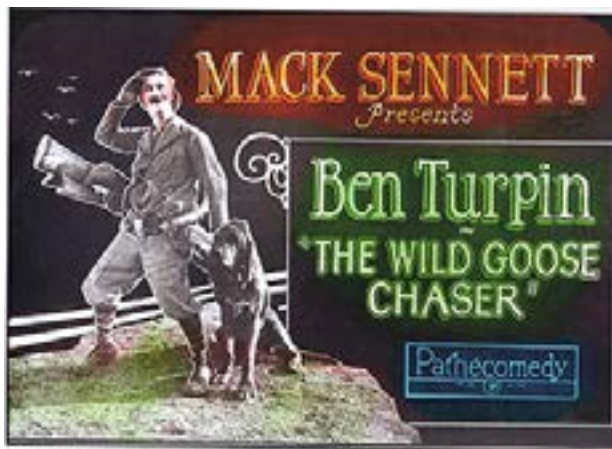
**A Big Thank You to the following:**  
contributing to this months issue.

Terry & Debbie Borton  
Rob Byrne  
Larry Cederblom  
Ron Easterday  
David Evans  
Bob Peters  
Brian Rogers

**Now it's  
your turn to  
share!**

Do you have a favorite site or a  
collection of images you would like to  
share with the rest of the society?

**E-mail Larry**



HERE  
1925  
© 1925 Pathé Freres

## Election of Officers 2022

MAGIC LANTERN SOCIETY OF THE UNITED STATES & CANADA  
Officer Nomination Form

The Society is soliciting nominations for officers for the 2022-2024 term. Nominations will be accepted by the immediate Past President in accordance with the Bylaws and election ballots will be issued to all members of record in the Summer of 2022 before the Convention. Votes will be counted and results announced at the 2022 Convention.

If you have any questions regarding this process or the commitment of being a Board member, please contact one of the current Board members. Tasks will change somewhat when we adopt the new Bylaws approved by the members earlier this year.

Current Officers:  
President: Brian Rogers (Currently serving second term, ineligible to serve as President for 2022-2024 term)  
Vice President: Karl Link  
Secretary: David Evans  
Treasurer: Ron Easterday

Nominations for the 2022 Election - Term of Office Fall 2022-2024 Convention  
President: \_\_\_\_\_  
Vice-President: \_\_\_\_\_  
Secretary: \_\_\_\_\_  
Treasurer: \_\_\_\_\_

Please return your nominations by Sunday, July 24, 2022  
Want copy mailings are to be postmarked by Monday, July 18, 2022

By email: [leadstebly@comcast.net](mailto:leadstebly@comcast.net)  
USING: Past Presidents/Treasurer, Ron Easterday 20382 12th Ave NE, Poulsbo, WA 98370  
Phone: (360) 516-8973

All nominees will be confidential until contacted and verified they are willing to serve if elected.  
Remember you can nominate yourself if you are willing to serve!  
Please consider helping your Society operate smoothly.

Please fill out  
the attached  
nomination form  
with your choices  
for the society  
office positions  
and click on the  
link [rlasterday@comcast.net](mailto:rlasterday@comcast.net) to send  
via email

or  
make a copy of your  
nominations and  
mail to listed address  
for Past President/  
Treasurer, Ron Easterday  
20382 12th Ave NE,  
Poulsbo, WA 98370